

The World Stands Out

From the poem "Renaissance" by Edna St. Vincent Millay, 1912

♩ = 80

Db7 Gb CbM7 Abm7 Dbsus Db Db7 Gb Db Ebm Abm7 GbM7

The world stands out on ei - ther side no wi - der than the
The heart can push the sea and land so far a - way on

7 Cb Db7 Gb Bbm7 Ebm Abm7/D Gb/Db

heart is wide; a - bove the world is stretched the
ei - ther hand; the soul can split the sky in

The musical score is written for voice and piano. It consists of two systems of music. The first system has 12 measures, and the second system has 8 measures. The key signature is B-flat major (three flats). The time signature is 3/4. The tempo is marked as quarter note = 80. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: 'The world stands out on either side no wider than the heart can push the sea and land so far away on heart is wide; above the world is stretched the ei - ther hand; the soul can split the sky in'. The piano part features chords and moving lines in both hands.

Arrangement Permissions

- One-time Adaptation
 - New Arrangement OK
 - Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

The World Stands Out - 2

12

Ab9 Gb GbM7 CbM9 Abm7 Db11 Gb

sky no high - er than the soul is high.
two and let the face of God shine through.

The musical score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is B-flat major (three flats). The tempo is 12. The score is divided into two systems. The first system has a 4/4 time signature, and the second system has a 3/4 time signature. The lyrics are: 'sky no high - er than the soul is high. two and let the face of God shine through.' The piano accompaniment includes chords and melodic lines in both hands.